

## Student Editor Note

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Convergence/Rhetoric, a digital student journal, began in an effort to showcase the work created by students in UCF’s Writing & Rhetoric courses. We want to include and encapsulate the entire spectrum of creative projects that come out of each classroom, including genres and modes ranging from traditional written pieces to multimodal projects and various digital formats. We also welcome projects from student pursuits that include collaborations with other programs and areas of interest.

For this third issue, we have four works of writing excellence:

Michael Fiorillo developed his paper on the significance of understanding how contemporary communication models reflect past practices in professor Joel Schneier’s Multimedia Writing and Composition course. Fiorillo’s “Telegraph to Text-Messaging: Comparing Mediated Communication Forms over Time” provides an in-depth look at the literate effects and social tendencies that led the transition of the telegraph and how those same elements feature in the current state of instant messaging over time.

Derwin Sánchez’s “President Kennedy & Strategic Speech: Rhetorical Grammar in Politics,” from professor Adele Richardson’s Rhetorical Grammar class, analyzes the rhetorical methods and linguistic implications used within presidential addresses, specifically those of John F. Kennedy. Sánchez explores the effects of parallelism and rhythm in two of Kennedy’s speeches in the context of authorial choice.

In “Notes of a Dance Teacher: Bodily Literacy in Text,” Kealani Smith shows us how crucial literacy is in the day-to-day routines of dancers and dance teachers in the studio, from mapping out positions on the stage to creating new routines. As Smith argues, without rhetoric and literacy, the dance studio could not function properly. She created her article in professor Kevin Roozen’s Researching Writing and Literacy course.

Christian Tabet’s “Down to the Basement: Finding a Voice Against Social Injustices” recounts a meaningful interview with a former language and composition professor who discusses her life growing up in the segregated South during the Civil Rights Movement in the 1960’s. From professor Mark Hall’s

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Topics in Writing and Literacy Studies class, Tabet's article reflects on and analyzes the effect of social circumstances on the formation of the self.

As a fellow student, it's inspiring and fascinating to review and collaborate on a variety of work from my peers to advance them and myself as writers/rhetoricians. Helping showcase the creative projects these four have produced is essentially giving respect where respect is due.

We hope you enjoy this third issue of *Convergence/Rhetoric* and that it provides inspiration; we also hope you might consider submitting your own work.